

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

**Symphony Audition Requirements**

**Fall 2026**

**HORN**

*\*Please note, all brass players may also be assigned to AUO Chamber Orchestra if needed. An audition does not guarantee a placement in the AUO Symphony.*

**Deadline: Friday, August 21, 11:59pm**

Step 1: Title of Video in Subject Heading should include: *Name\_Instrument*

- Example: John Smith\_**Instrument**

Step 2: Video Logistics

- 2 Scales: ascending & descending (3 octaves) Quarter = 120
  - Chromatic Scale (Slur up and legato articulation down)
  - 1 melodic minor scale of your choice (staccato up and legato down)
- Audition Excerpts in Order (skip measures of rests)
  - All audition excerpts must be submitted for consideration
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.*

*Listen to recordings to help you prepare!*

# HORN

## #1: Rachmaninoff: Isle of Dead: [10] to [13] (Eighth-note=150)

Horn in F

10 Un poco più mosso.  
*f cantabile* *f*

11 *f* *cresc.* *ff* *f* *cresc.* *ff*

12 *dim.* *f marcato* *cresc.* *f*

*cresc.* *ff molto marcato* *p* *cresc.*

13 *ff dim* *Tranquillo. Solo* *p*

14 *Largo.* *mf* *f*

## #2: Debussy: La Mer: Mvt 1 - [3] to 3 before [4] (Top line - Muted)

Horn in F

3 *Cl.* *CORS* *avec Sourdines* *p expressif et soutenu* *mf*

4 *Htb* *p* *più p* *2* *2* *p* *p* *2° COR*

#3: Debussy: La Mer: Mvt 1 - 2 before [10] to 4 before [12] (Bottom line)  
Horn in F

En animant

Musical notation for the Horn in F part, starting with the instruction "En animant". The notation shows a staff with a treble clef and a key signature of one flat (F). The music begins with a whole note F, followed by a half note G, and then a quarter note A. The dynamic marking is *p cresc.* (piano, crescendo). The piece concludes with two quarter notes, both marked *p* (piano).

10

Musical notation for the piano accompaniment, starting at measure 10. The notation shows a grand staff with treble and bass clefs. The music begins with a half note F in the right hand and a quarter note G in the left hand. The dynamic marking is *mf* (mezzo-forte). The piece concludes with a half note F in the right hand and a quarter note G in the left hand, marked *f* (forte).

11

Musical notation for the piano accompaniment, starting at measure 11. The notation shows a grand staff with treble and bass clefs. The music begins with a half note F in the right hand and a quarter note G in the left hand, marked *mf*. The piece concludes with a half note F in the right hand and a quarter note G in the left hand, marked *ff* (fortissimo).

En retenant peu à peu

12

Musical notation for the piano accompaniment, starting at measure 12. The notation shows a grand staff with treble and bass clefs. The music begins with a half note F in the right hand and a quarter note G in the left hand, marked *dim. poco a poco* (diminuendo poco a poco). The piece concludes with a half note F in the right hand and a quarter note G in the left hand, marked *p* (piano).